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Gallery Hours: Monday- Friday: 9:00am – 5:00pm | Saturday: 9:00am – 4:00pm

PETER. D GERAKARIS: TROPICALIA REMIX
FEBRUARY 29 – MARCH 18, 2016

The West Palm Beach **Armory Art Center** is pleased to present *Tropicália Remix*, a solo exhibition by Peter D. Gerakaris. Co-organized with the Cornell Club of Eastern Florida and curated by Cornell alumna Heather Zises, Founder of (READ)art, a selection of new artworks will be showcased in the East Gallery at the Armory Art Center from February 29 to March 18, 2016. **A Private Reception, Artist Presentation and Exhibition Tour** will be held on **March 10th** from 5:30 – 7:30pm at the Armory Art Center. To attend, please **RSVP** to: suzanne.redmond@armoryart.org

Drawing upon elements from his recent **Cornell Tech** commission *Tropicália*—an immersive 2,000 sq. ft. site-specific installation—Gerakaris will present a selection of new mixed media works on canvas along with a large mural segment from the original show. The exhibition will also feature an ambient soundtrack of exotic tonalities from *Tropicália*, created by New York composer/producer Trevor Gureckis. Visitors are invited to enjoy an interactive color experience by wearing ChromaDepth 3D glasses (provided by the gallery) which “lift” certain colors off the surface while pushing other colors “behind” the surface.

Tropicália Remix will unfold in two phases. During the first half of the show, the main gallery wall will feature a 5’ vertical scroll-banner inspired by the artist’s Mask Series. For the latter part of the exhibition, the artist will be on site to install a 19’ wide “Tropicália Jungle” mural vignette transplanted from the original Cornell Tech site.

ABOUT THE ARTWORK: Gerakaris’ distinctive “Post-Pop Botanic” style tickles the retina and mind, presenting a *postnatural* vision of nature as if diffracted through a pop-cultural lens – a space where nature and culture converge. Engaging motifs such as poisonous flowers, beauty vs. toxicity, our fractured relationship with the natural environment, and the limits of human perception, the artist employs a vibratory palette, kaleidoscopic geometry, and meticulous detail. While firmly rooted in the traditions of drawing and painting by hand, the artist’s mixed-media process inevitably blurs analog and digital boundaries by integrating various emerging technologies. Gerakaris adds, “Perhaps *Tropicália Remix* parallels the hypercoherence of our contemporary world—a global civilization that is growing almost as wildly and chaotically as nature itself.”

ABOUT THE ARTIST: American interdisciplinary artist Peter D. Gerakaris has maintained a NYC studio for over a decade, having earned a BFA from Cornell University in 2003 and an MFA from Hunter College in 2009 where he received the Tony Smith Prize. Gerakaris’ kaleidoscopic paintings, installations, and origami accordion sculptures engage nature-culture themes and are showcased in many prominent institutional collections including the U.S. Department of State Art in Embassies Program Permanent Collection in Libreville, Gabon (Africa), the Schomburg Center, and Citibank, in addition to numerous private collections such as Beth Rudin DeWoody. His artwork has been exhibited around the globe at venues such as the Bronx Museum of the Arts, Daniel Weinberg Gallery, Chinese Contemporary (Beijing), iSolAIR (Cape Verde Islands, West Africa), the National Academy of Fine Arts, and the Mykonos Biennale, and featured in publications like Cool Hunting, Time Out Beijing, the Financial Times, and Architectural Digest. Gerakaris has also created a variety of large-scale, site-specific installations commissioned by Cornell Tech on Roosevelt Island, NY and Bergdorf Goodman on 5th Avenue.

For more information visit:

www.armoryart.org | www.petergerakaris.com | www.readartny.com